

CHARACTER BREAKDOWN

BERT (30s), the narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist, and chimney sweep. Bert watches over the children as well as the going on in Cherry Tree Lane. He has charm, speaks with a Cockney accent, and is a song-and-dance-man. Baritone.

Range: B2 - F#4

MARY POPPINS (30s) Jane and Michael Banks' new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key.

Range: Gb3 - C6

GEORGE BANKS (40s) The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary.

Range: Bb2 - Eb4

WINIFRED BANKS (30-40) George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone.

Range: A3 - D5

JANE (11) The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness.

Range: A3 - F#5

MICHAEL (9) The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Range: A3 - E5

KATIE NANNA (30 – 40) Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Speaking Role

POLICEMAN (30 – 50) A neighborhood fixture who is respected by and observant of households on his beat.

Speaking Role

MISS LARK (30 – 40) The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Speaking Role

ADMIRAL BOOM (50 – 60) A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. If Admiral Bloom doubles as the Banks Chairman, he can be a baritone.

Speaking Role

MRS. BRILL (50 – 60) The housekeeper and cook for the Banks family. Overworked and harrassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer.

Range: F#3 - D#5



ROBERTSON AY (20 – 30) The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise.

Range: F3 - G#4

PARK KEEPER (40 – 60) Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

Speaking Role

NELEUS (16 – 20) The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble.

QUEEN VICTORIA (40 – 60) A statue in the park.

BANK CHAIRMAN (50 – 60) The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak-sing his lines if necessary.

Range: C3 - D4

MISS SMYTHE (40 – 50) The Bank Chairman's humorless secretary.

Speaking Role

ENSEMBLE Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.

VON HUSSLER (30 – 50) A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

Speaking Role

JOHN NORTHBROOK (30 – 50) An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

BIRD WOMAN (50 – 60) Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life.

Range: Gb3 - C5

MRS. CORRY (40 – 50) Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic).

Speaking Role

MISS ANDREW (40 – 60) George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range.

Range: Gb3 - F5

